

# Arranging Waltzes

## **General Playing Techniques:**

- ◆ hold hammers loosely
- ◆ play by “laying down” your arms
- ◆ play rhythmically - accent the first beat of each measure (1 2 3, 1 2 3...)
- ◆ play deliberately, with feeling

## **General Arranging Ideas**

- ◆ reinforce rhythm (1<sup>st</sup> beat of each measure) with:
  - add accent note (play 2 notes together or flamm’ed)
  - a chord
  - an arpeggio
- ◆ alternate accent notes with chords/arpeggios
- ◆ fill (some) spaces with complimenting (bass) notes

## **Shepherd’s Wife Waltz**

- ◆ Lead with your left hand
- ◆ 2 note Flams:
  - play right hand “limp”, “sloppy” - slightly behind the beat
- ◆ Arpeggios:
  - triad pattern whenever possible
  - end on the melody note
  - begin slightly ahead of the beat so the last note is played on the beat

## **Ashgrove**

- ◆ Lead with left hand
- ◆ Techniques
  - each hand playing different parts
  - use left hand lead and alternating hands whenever appropriate
  - flams, chords, accent notes
- ◆ Learning strategy
  1. Play only melody all with left hand
  2. Add right hand part and flams
  3. Shift to alternating RLRL sections
  4. Add chords/arpeggios